NEW ARCHITECTURE NOW

Exhibition:

Emergence
Illuminating the Threshold

Call for Work

Opening Night:
Thursday, 5 September 2024

Exhibition Duration:
Wed. 4 September – Sat. 8 September 2024

Submission Deadline:
22 July 2024

Image - Lorpoonphol Rice Mill Office
Gallery of Lorpoonphol Rice Mill Office - Nakhon Sawan / Thailand / 2021 | Picture 46 |

Architecture schools across the nation are invited to take part in the upcoming New Architecture Now exhibition, which will be showcased at the 2024 AZA Conference on Architecture.

The New Architecture Now exhibition serves as a platform for students and faculties to critically reflect on the current state of architectural education in South Africa.

By participating in this exhibition, schools have the opportunity to showcase their unique schools of thought and their approaches to teaching architecture. Unlike previous years, this call for submissions extends beyond Gauteng, welcoming entries from students across various Architecture Schools nationwide.

1. THE NARRATIVE

Emergence
noun
[1]the process of becoming visible after
being concealed.

The exhibition theme follows the journey of hidden things that are emerging into the light. From ancient to modern times, a school exists in society as an alembic – a space that creates the necessary environment for transformation of the mind, with the necessary pressure under which rocks can evolve to rubies. One would know the ruby when perceiving it as a formed crystal, but would you be able to spot it in its formative state?

As we illuminate; perhaps you will.
It is, after all, gathering light… just beyond the threshold.

Through presenting student work from various levels of study, the exhibition aims to demonstrate the progression and development of ideas within architectural education. From the openness of initial experimental explorations from first year designs, to the fully realised and considered projects at master's level, this exhibition will showcase the full journey through an architectural school, celebrating the evolution of students' skill and thought processes, as well as the unique approaches of teaching at different faculties.

This not only highlights individual talent but also underscores the collective impact that the different architecture schools have on shaping future architects and designers. Through a diverse array of projects, we aim to highlight how emerging architects are adeptly navigating complex challenges while embracing the myriads of possibilities that the field of architecture has to offer.   .

The exhibition aims to spark important conversation pertaining to the method through which the provision of high-quality education for aspiring architects is achieved in varying iteration.

By highlighting examples of innovation and creativity within architectural education, schools and their students become sources of inspiration to one another, by enticing critical thought about their practices and contribute to the ongoing improvement of the profession as a whole.

The exhibition celebrates how each school of architecture, through its own unique approach of teaching, shapes and moulds students into uniquely individual professionals, providing the industry with a diverse group of architects – All in possession of their own rubies, stories, paths and passions.

2. THE CALL

We call for the various schools of architecture within South Africa to submit 5 projects from each year of study.

The exhibition aims to showcase the progression of work through 1st Year, 2nd year, 3rd, 4th year (honour's) and 5th year (master's) from each school.

The work submitted can be from any student and is not confined to those who merit top academic achievement. We are looking for work that showcases the different ways of thinking that students bring to project briefs.

Please note, that the projects submitted can be from either current students, or projects from previous years that the course coordinators feel are worthy of showcasing.

2.1. WHAT TYPE OF WORK ARE WE LOOKING FOR?
The school is to submit projects that they deem to showcase the following:

- The projects are of a high quality.
- The projects showcase the type of thinking at that level of study.
- The projects are creative and diverse, illustrating innovative thinking in response to project briefs.

2.2. WHAT STYLE OF WORK ARE WE LOOKING FOR?
We encourage submissions from a wide range of visual styles, that may include, but are not limited to the following:

- Digital drawings
- Hand drawings,
- Renders of any nature,
- Conceptual art,
- Model-making,
- Multimedia,
- Photography,
- Videography,
- etc.

Work can be submitted from any academic course within the year of study (design, theory, history, construction etc.), provided that the project has manifested into a visual product and not just as text or dense technical information. Course coordinators should feel that the project showcases the quality and level of knowledge expected of that year of study.

3. THE SUBMISSION

Each university is asked to submit 5 projects from each year of study;
25 project submissions in total.

3.1 CONTENT REQUIRED FOR EACH SUBMISSION
Each project should be submitted as a package containing the following:

a.   *The completed Submission Form*
        Each project needs to be submitted by completing the 'New Architecture Now:
        Call for Work Submission Form' that has been be sent out with this brief.

b.   *High quality digital copies of the drawings/work:*
-        If the project was hand drawn, please scan the work at 600dpi and send as PDF.
-        Posters/images/art/renders need to be at 600dpi and sent as PDF.
-        Architectural drawings need to be at least 300dpi and sent as PDF.
-        Ensure that each graphic is titled.
-        If there are models accompanying the project, please include photos and
        dimensions of the model for the submission
-        There are no limits to the number of 'drawings' or elements that can be
        submitted per project. Similarly, there are no limits to the number of pages that
        can be submitted per project. The layout and quantity of graphics per page is
        up to the discretion of the student and course coordinator.

3.2 HOW TO SUBMIT?

a.   Each project is to be compiled in a digital zipped folder, with the following
        naming convention:
        University_Year-of-Study_year completed_project title_student name.
        Example: UJ_YOS 01_2023_EMERGENCE_JANE DOE

b.   Each university is to submit all projects together as one zipped folder.

c.   This is to be **sent via WeTransfer** to both of the following email addresses:
        marketing@papercutstudio.co.za
        admin@papercutstudio.co.za

3.3 WHEN TO SUBMIT?

The submission deadline for all projects is: **22 July 2024**

3.4 SUBMISSION OVERVIEW

UNIVERSITY SUBMISSION GUIDELINES				
Year of Study	Number of Projects Per Year of Study	Pages* per Project	Information Needed Per Project	Deadline
1st Year	5	Unlimited	Completed Submission Form + Pages of Project	Monday, 22 July 2024
2nd Year	5	Unlimited	Completed Submission Form + Pages of Project	Monday, 22 July 2024
3rd Year	5	Unlimited	Completed Submission Form + Pages of Project	Monday, 22 July 2024
4th Year	5	Unlimited	Completed Submission Form + Pages of Project	Monday, 22 July 2024
5th Year	5	Unlimited	Completed Submission Form + Pages of Project	Monday, 22 July 2024

* 'Pages' does not equal graphics. There can be any number of graphics on a page. The layout and quantity of graphics per page is up to the discretion of the student and course coordinator.

4. THE SELECTION

4.1 SELECTION OVERVIEW

A few projects will be selected from the submitted work that best represent the overall narrative of the exhibition and best celebrate the work from each school of architecture.

Please note that the selective process allows for exclusion of certain items within the display of a project. This is to the end of catering to the limits of our exhibition space, per each university.

4.2 SELECTION COMMUNICATION

Upon selecting some projects, we may contact the relevant schools to gather any further information needed.

We will coordinating the collection of any physical models that have been selected for exhibit. Or may request alteration to the formatting of the selected work, from the student.

A direct contact person and their email address is to be indicated on the submission form.

4.3 WHO WILL BE EXHIBITTING?
An equal array of projects will be chosen from each invited school.

Projects from the following institutions will be on display:

- University of Johannesburg
- Graduate School of Architecture
- University of the Witwatersrand
- Tshwane University of Technology
- University of Kwazulu-Natal
- Inscape Education Group
- University of Pretoria
- Nelson Mandela University
- University of Cape Town
- University of the Free State
- Cape Peninsula University of Technology
- Durban University of Technology

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WHERE ARCHITECTURE MEETS US, PLANET, FUTURE