

OPENING DAY:

NEW ARCHITECTURE NOW

THURSDAY 28 AUGUST 2025:

University of the Witwatersrand John Moffat Building, East Campus	
09:00 - 13:00	Arrival at SOAP
10:00 - 10:15	Welcome Note The opening address will introduce the theme of the day and set the tone for the programme. It will reflect on how creativity, experimentation, and entrepreneurial thinking can open new possibilities for architectural practice and shape the future of the profession.
10:15 - 10:45	Standard Bank Session Standard Bank speaks on its role in supporting business growth, with a focus on empowering young professionals. This session will highlight opportunities, resources, and financial tools available to help emerging architects and designers turn bold ideas into thriving enterprises.
10:45 - 11:45	Workshop Session For Students & Business Ideas A session led by architects and designers who have successfully started their own practices. They'll share lessons learned, strategies for turning creative vision into a viable business, and tips for navigating the challenges of entrepreneurship in the design world.
11:45 - 13:15	Business Idea Pitches Candidates pitch their entrepreneurial concepts, sharing innovative approaches to architecture and design as viable business ventures. This session allows peers, industry professionals, and emerging innovators to engage and provide feedback.
13:15 - 13:30	Closing Remarks

Keyes Art Mile 21 Keyes Ave, Rosebank	
18:00 - 22:00	New Architecture Now Exhibition NAN showcases outstanding student work from all 13 of South Africa's architectural Learning Sites (Universities). NAN foregrounds emerging architects by celebrating student work in a captivating display of their skill, resilience and imminent contribution to South African architecture. NAN includes models, installations, hand-drawings, AI aided design, water colour renders and many more innovative ways of guiding audiences through the architectural narrative.

For all NAN-related queries, please contact: Hello@papercutstudio.co.za



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DAY 1: WHERE ARCHITECTURE MEETS PLANET

FRIDAY 29 AUGUST 2025: JOINT SESSION

Auckland Park Bunting Road Campus 37 Bunting Rd, Cottesloe Johannesburg, 2092 Venue: FADA Auditorium	
TIME	SESSION
08:30 - 11:30	<p>Masterclasses</p> <p>Spirit & Scale: The Ritual of Modelmaking Mark your Way:The intersection between Graphic Design and Architecture Architecture of the Eye: The art of analogue Where Architecture meets Professional Practice Sketch like a Bad*ss</p> <ul style="list-style-type: none">•Tlhologello + Letlhogonolo Sesana•Zinhle Zulu + Ilhaam Khan•Leon Krige•Munetsi Chiunda•Jacobus Uys

Graduate School ofArchitecture (GSA) 69 Kingsway Ave, Auckland Park Johannesburg, 2092 Venue: GSA Zone A	
TIME	SESSION
12:30 - 13:30	GSA: Architecture Week Student Exhibition Walkabout

DAY 1: WHERE ARCHITECTURE MEETS PLANET

FRIDAY 29 AUGUST 2025: JOINT SESSION

Campus: Kingsway Campus Auckland Park Venue: Sanlam Auditorium	
TIME	SESSION
14:00 - 14:45	Registration
14:45- 15:00	Event Opening •Jacobus Uys •Oratile Mothoagae
15:00 - 15:15	SACAP Welcome Note •SACAP President - Mr. Charles Nduku
15:15 - 15:30	UJ Welcome Note •Prof. Federico Freschi + Dr. Finzi Saidi
15:30 - 15:45	Poem: Architecture Meets Planet Us Future •Dr. Afua Wilcox
15:45 - 16:40	Keynote Speaker Introduction: Arjun Malik •Prof. Guy Trangoš Where Architecture Meets Planet: India •Arjun Malik
16:40 - 17:20	Keynote Speaker introduction Georg van Gass •Dr. Afua Wilcox Where Architecture Meets Planet: South Africa •Georg van Gass
17:20 - 17:35	Break
17:35 - 18:30	Keynote Speaker Introduction: Prof Felicity Atekpe •Stephen Steyn Where Architecture Meets Planet: England •Prof. Felicity Atekpe
18:30 - 19:25	Keynote Speaker Introduction: Brendan MacFarlane •Veronica Teixeira Where Architecture Meets Planet: France •Brendan MacFarlane
19:25 - 19:55	Panel Discussion •Brendan MacFarlane + Prof. Felicity Atekpe + Georg van Gass + Arjun Malik
19:55 - 20:05	Closing •Jacobus Uys •Oratile Mothoagae

FOYER	
TIME	SESSION
20:05 - 21:05	Trade Show Opening/ Networking Reception

DAY 2: WHERE ARCHITECTURE MEETS US

SATURDAY 30 AUGUST 2025: JOINT SESSION

TIME	SESSION
08:00 - 09:00	Arrival (COFFEE & CONVERSATION)
SANLAM AUDITORIUM	
09:00 - 09:15	Framing the day and Introduction <ul style="list-style-type: none">•Oratile Mothoagae•Jacobus Uys
09:15 - 10:00	Where Architecture Meets Us: Beyond the Blueprint <p>This session brings together practices that have been building, slowly, deliberately, and often against the grain, for nearly a decade, alongside established firms with longer legacies. It’s not a conversation about arrival, but about endurance: what it means to build a practice that is responsive and reflective over time. Speakers are invited to go beyond the blueprint, to share what it has taken to survive, adapt, hold values, and remain in conversation with a profession that is constantly shifting.</p> <p>Speakers:</p> <ul style="list-style-type: none">•Oratile Mothoagae•Steven Sotiriou•Nisha van der Hoven•Sundeeep Jivan <p>Moderators:</p> <ul style="list-style-type: none">•Nqobile Lombo•Thato Mashele
10:00 - 11:00	International Keynote: Introduction. <ul style="list-style-type: none">•Jacobus Uys <p>International Keynote: Where Architecture Meets US</p> <ul style="list-style-type: none">•Bijoy Ramachandran
11:00 - 11:15	Question and Answer Session
11:15 - 11:30	Break
11:30 - 12:30	<div><div>BREAKAWAY ROOM 1:<p>Where architecture meets US: Production of Situated Practices of Repair</p><p>Repair is not a soft alternative to design, it is design. This session invites practitioners to consider repair as an architectural methodology grounded in context, rigour, and responsibility. Speakers are asked to reflect on how their practice engages repair not as sentiment, but as strategy, where detail, authorship, and situated knowledge come together to produce architecture that restores, reclaims, and reimagines.</p><p>Speakers:</p><ul style="list-style-type: none">•Mark Schaerer•LEMONPebble•Ant from Frankie Pappas•Arjun Malik•Dr. Jan Hugo<p>Moderators:</p><ul style="list-style-type: none">•Bongisa Msutu•Tumisho Serumula</div><div>BREAKAWAY ROOM 2:<p>Where architecture meets Us: Fear and Beauty eJozi: An Interdisciplinary Read of the City</p><p>This session prompts the panel to reflect on understandings of fear and beauty found in Johannesburg. The discussion asks: what new forms of knowledge, representation, and agency emerge when we work across disciplines to address the complexities of lived experience? What can emerge when we interrogate the dialogue between architecture and lens based media</p><p>Speakers:</p><ul style="list-style-type: none">•Dr. Hendrik Aurret•Njabulo Pekani•Boitumelo Mazibuko•Steven Sotiriou•Leon Krige<p>Moderators:</p><ul style="list-style-type: none">•Alex Oppen•Nyeleti Mashele•Dr. Afua Wilcox</div><div>BREAKAWAY ROOM 3:<p>Where architecture meets US: Neither Here Nor There: Design Across Geographies</p><p>This session calls on designers to critically engage with the spatial realities that exist between the rural and the urban , not as fixed categories, but as interdependent geographies of movement, memory, and belonging. In a country where commuting, remittances, and dual residence are common, how can architectural form, language, and typology respond? Rather than treating these conditions as exceptions or informal, speakers are invited to reflect on how Architecture with a capital A can evolve to meaningfully intervene in the complexities of rural-urban-township life, designing with nuance, permanence, and dignity in the spaces in-between.</p><p>Speakers:</p><ul style="list-style-type: none">•Mbalentle Mnotoza•Vedhant Maharaj•Thorsten Deckler•Mohau Setlhako•Ilana Steenkamp•Peter Rich•Menzi Ndlovu<p>Moderators:</p><ul style="list-style-type: none">•Tebogo Ramatlo•Nomalanga Mahlangu</div></div>
12:30 - 13:30	Lunch

SANLAM AUDITORIUM	
13:30 - 14:30	<p>Session Introduction - Prof. Guy Trangoš</p> <p>Where architecture meets Us: AI and Us: Ethics, Agency, and Architectural Practice Today</p> <p>This session invites a rigorous and critical examination of AI's presence in architectural practice and society as it exists today. Speakers should reflect on the ethical complexities, questions of agency, and power dynamics that arise as AI increasingly intersects with spatial design and identity, particularly within the South African context. The conversation aims to move beyond hype and futurism, focusing instead on the nuanced, sometimes fraught, realities of living and designing with AI today.</p> <p>Speakers: <ul style="list-style-type: none"> • Menzi Ndlovu • Dirk Coetser • Ntletleng Orepa Mosidi. </p> <p>Moderators: <ul style="list-style-type: none"> • Prof. Guy Trangoš • Mohau Setlhako </p>
14:40 - 16:00	<p>Session Introduction - Mxolisi Makhubo</p> <p>Where Architecture meets US: Holding the Centre While Expanding the Edges</p> <p>Growth is not the problem, in fact, it is long overdue. African architectural practices deserve to scale, to lead, and to shape the global design landscape. This session asks: as firms grow in size, scope, and reach, how do they stay rooted in the places, people, and politics that shaped them? Speakers are invited to reflect on what it takes to build big while staying grounded, holding the centre of identity, responsibility, and context even as the edges expand.</p> <p>Speakers: <ul style="list-style-type: none"> • Guy Briggs • Kafe Offen • Cllr Mandisa Pepeta • Greg Truen </p> <p>Moderators: <ul style="list-style-type: none"> • Mxolisi Makhubo • Fanele Zondi </p>
16:00 - 16:15 <i>Break</i>	

16:15 - 17:15	BREAKAWAY ROOM 1:	BREAKAWAY ROOM 2:	BREAKAWAY ROOM 3:
	<p>Where architecture meets Us: 31 years Post...Race, Politics and Us</p> <p>It's been 31 years post-apartheid, yet the spatial legacies of race, class, and power remain largely intact. This session is not a commemoration.</p> <p>It is a provocation:</p> <p>What are we doing, as architects and spatial practitioners, to break the cycle? Beyond declarations of transformation, how are our practices unsettling inherited systems, redistributing space, and reimagining the politics of design in South Africa, not someday, but now?</p> <p>Speakers <ul style="list-style-type: none"> • Jo Noero • Discussant: LandmarQue • Discussant: Mohau Setlhako </p> <p>Moderators: <ul style="list-style-type: none"> • Letlhogonolo Sesana • Tihologello Sesana </p>	<p>Where architecture meets Us: Becoming Her Architect</p> <p>South Africa sees thousands of women graduate from architecture schools, yet few go on to lead practices, shape policy, or author the built environment.</p> <p>Becoming Her Architect is both a personal and political project: about the woman navigating the profession, and the urgent need to build frameworks where future "hers" can thrive.</p> <p>This session invites honest, critical dialogue on the invisible labour, systemic exclusions, and necessary reimaginings that define what it takes, and what it means, to become her architect today.</p> <p>Speakers: <ul style="list-style-type: none"> • SACAP Vice President Letsabisa Shongwe • Sandra Felix • Kgaugelo Lekalakala • Nisha van der Hoven • Thato Motlafi </p> <p>Moderators: <ul style="list-style-type: none"> • Dr. Afua Wilcox • Charmaine Maleho </p>	<p>Where architecture meets Us: Creative Research and Design</p> <p>This session brings together practitioners, academics and PhD candidates invested in research-led practice or transitioning toward it. It also opens space for emerging researchers to test ideas, methodologies, and provocations. Presenters are asked to reflect on how their work engages architectural research, and what it means to pursue a PhD in South Africa today, politically, institutionally, and creatively.</p> <p>The session encourages cross-dialogue, mentorship, and a deeper understanding of the evolving role of research in design</p> <p>Speakers: <ul style="list-style-type: none"> • Leah Jardine • Dr Judith Tinuke Ojo-Aromokudul • Sadiyah Geyer • Dr. Heather Dodd + Prof. Jonathan Noble + David van der Merwe • Bijoy Ramachandran • Cllr Mandisa Pepeta </p> <p>Moderators: <ul style="list-style-type: none"> • Tariq Toffa • Fanele Zondi </p>
17:15 - 17:30 <i>Lunch</i>			

SANLAM AUDITORIUM	
17:30 - 18:30	<p>Session Introduction - Bakalele Chisiza</p> <p>Where Architecture Meets Us: Beyond the Blueprint</p> <p><i>This session brings together practices that have been building, slowly, deliberately, and often against the grain, for nearly a decade, alongside established firms with longer legacies. It's not a conversation about arrival, but about endurance: what it means to build a practice that is responsive and reflective over time. Speakers are invited to go beyond the blueprint, to share what it has taken to survive, adapt, hold values, and remain in conversation with a profession that is constantly shifting.</i></p> <p>Speakers <ul style="list-style-type: none"> • Presenter: Vedhant Maharaj • Discussant 1: SACAP Vice President Letsabisa Shongwe • Discussant 2: Peter Rich </p> <p>Moderators: <ul style="list-style-type: none"> • Bakalele Chisiza • Tariq Toffa </p>
18:30 - 19:30	<p>Session Introduction - Tebogo Ramatlo</p> <p>Presentation and Panel Discussion</p> <p>Speakers: <ul style="list-style-type: none"> • Mphethi Morojele + Kgaugelo Lekalakala • Experiences on Venice - Stephen Steyn • Experiences as a curator -Chinenye Chukwuka </p> <p>Moderators: <ul style="list-style-type: none"> • Tebogo Ramatlo • Sunshine Dlangamandla </p>
19:30 - 19:45 Closing Remarks - Oratile Mothoagae + Jacobus Uys	
19:45 - 21:00 Wine and Networking Reception	

DAY 3: WHERE ARCHITECTURE MEETS FUTURE

SUNDAY 31 AUGUST 2025: JOINT SESSION

TIME	SESSION			
08:00 - 09:00	Arrival (COFFEE & CONVERSATION)			
SANLAM AUDITORIUM				
09:00 - 09:15	Framing the day <ul style="list-style-type: none">•Oratile Mothoagae•Jacobus Uys			
09:15 - 10:30	Session Introduction - Dickson Adu-Agyei Where architecture meets the Future: Cultural Production and Entrepreneurial Futures What strategies do young entrepreneurs in the creative and design sectors use to navigate challenges and build sustainable entrepreneurial futures? This panel highlights the resourcefulness and challenges of a new generation harnessing culture as both a practice and an economy. Discussions will focus on how youthful ambition is attempting to reshape creative industries and expanding opportunities across the continent. Speakers: <ul style="list-style-type: none">•LandmarQue•Asher Marcus•Atusaye Msiska•Adonia Mankou Yanate•Ilana Steenkamp Moderators: <ul style="list-style-type: none">•Dickson Adu-Agyei•Khwezi Kheswa•Thireshen Govender			
10:30 - 10:45	Break			
10:45 - 11:45	<table><tr><td>BREAKAWAY ROOM 1: Where architecture meets the Future: Building Alternative Future Pedagogies What does it mean to build pedagogies that are not only alternative but also anticipatory? This panel explores experimental teaching methods, interdisciplinary approaches, and collaborative knowledge production that prepare students to engage with complex futures. Discussions should focus on how these pedagogies challenge traditional power structures and create spaces for radical imagination in architectural education. Speakers:<ul style="list-style-type: none">•Prof. Jonathan Noble•Dr. Finzi Saidi•Prof Guy Trangoš•Tariq Toffa•Jabu MakhubuModerators:<ul style="list-style-type: none">•Sandra Felix•Dr Judith Tinuke Ojo- Aromokudu</td><td>BREAKAWAY ROOM 2: Where architecture meets the Future: The Future of Material Afterlives and Heritage in Cities Heritage is not only what we choose to remember, it is also what we inherit, reuse, and reconstruct. This room explores how material afterlives shape the identities, futures and ecologies of contemporary cities. From informal preservation to adaptive reuse, the session challenges traditional heritage frameworks and proposes new futures for the urban past. Speakers:<ul style="list-style-type: none">•Nenpin Dimka•Jo Noero•Yasmin Mayat + Brendan Hart•Thato Nadia Chaka•Farieda NazierModerators:<ul style="list-style-type: none">•Sunshine Dlangamandla•Luthando Thomas</td><td>BREAKAWAY ROOM 3: Where architecture meets the Future: GRWM: A Day in the Life... This session spotlights the new wave of architects, students, and designers shaping the profession through social media. From Tiktok "Day in the Life" videos and GRWM posts to YouTube vlogs and Instagram takeovers, these young voices are transforming how architecture is seen, shared, and experienced. Speakers will reflect on why and how they create content, the challenges of public practice online, and what this means for the future of architectural storytelling, education, and community-building. Speakers:<ul style="list-style-type: none">•Jacobus Uys•Nyeleti Mashele•Shanell Musachi•Avela SwanaModerators:<ul style="list-style-type: none">•Carmen Songabau</td></tr></table>	BREAKAWAY ROOM 1: Where architecture meets the Future: Building Alternative Future Pedagogies What does it mean to build pedagogies that are not only alternative but also anticipatory? This panel explores experimental teaching methods, interdisciplinary approaches, and collaborative knowledge production that prepare students to engage with complex futures. Discussions should focus on how these pedagogies challenge traditional power structures and create spaces for radical imagination in architectural education. Speakers: <ul style="list-style-type: none">•Prof. Jonathan Noble•Dr. Finzi Saidi•Prof Guy Trangoš•Tariq Toffa•Jabu Makhubu Moderators: <ul style="list-style-type: none">•Sandra Felix•Dr Judith Tinuke Ojo- Aromokudu	BREAKAWAY ROOM 2: Where architecture meets the Future: The Future of Material Afterlives and Heritage in Cities Heritage is not only what we choose to remember, it is also what we inherit, reuse, and reconstruct. This room explores how material afterlives shape the identities, futures and ecologies of contemporary cities. From informal preservation to adaptive reuse, the session challenges traditional heritage frameworks and proposes new futures for the urban past. Speakers: <ul style="list-style-type: none">•Nenpin Dimka•Jo Noero•Yasmin Mayat + Brendan Hart•Thato Nadia Chaka•Farieda Nazier Moderators: <ul style="list-style-type: none">•Sunshine Dlangamandla•Luthando Thomas	BREAKAWAY ROOM 3: Where architecture meets the Future: GRWM: A Day in the Life... This session spotlights the new wave of architects, students, and designers shaping the profession through social media. From Tiktok "Day in the Life" videos and GRWM posts to YouTube vlogs and Instagram takeovers, these young voices are transforming how architecture is seen, shared, and experienced. Speakers will reflect on why and how they create content, the challenges of public practice online, and what this means for the future of architectural storytelling, education, and community-building. Speakers: <ul style="list-style-type: none">•Jacobus Uys•Nyeleti Mashele•Shanell Musachi•Avela Swana Moderators: <ul style="list-style-type: none">•Carmen Songabau
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11:45 - 12:00	Break			
SANLAM AUDITORIUM				
12:00 - 13:00	Session Introduction - Simpfiwe Mlambo Where architecture meets the Future: Creative Praxis and Continental Futures How can creative practice become a methodology for imagining and enacting alternative African futures? This panel invites speakers to reflect on the intersections between art, design, and architecture as tools for social transformation, cultural continuity, and speculative thinking. By situating practice within the broader continental context, the discussion aims to uncover how interdisciplinary creativity challenges dominant narratives and contributes to the reworlding of Africa. Speakers: <ul style="list-style-type: none">•KayKay Ribane•Rare Blaq•Thembaletu King•Naadira Patel•Muhammad Dawjee Performance: <ul style="list-style-type: none">•LandmarQue Moderators: <ul style="list-style-type: none">•Simpfiwe Mlambo			
13:00 - 14:00	Lunch			

SANLAM AUDITORIUM	
14:00 - 15:30	<p>Session Introduction - Oratile Mothoagae</p> <p>Architecture meets Film - Dickson Adu-Agyei and Nhlakanipho Mashinini</p> <p>Speakers: <ul style="list-style-type: none"> • Avela Sisilana • Avela Swana </p> <p>Moderators: <ul style="list-style-type: none"> • Veronica Teixeira • Thato Nadia Chaka </p>
15:30 - 15:45	<i>Break</i>
15:45 - 16:45	<p>Session Introduction - Bongisa Msutu</p> <p>Where architecture meets the Future: Where to from here? Architecture in the Wake</p> <p>What does it mean to design from South Africa rather than in South Africa? This session interrogates the intellectual and spatial frameworks that underpin contemporary architectural and design practice on the continent, questioning inherited models of modernism and global development. Speakers are invited to reflect on how they theorise place, history, and identity within their built and speculative work</p> <p>Speakers: <ul style="list-style-type: none"> • Yasmin Mayat and Brendan Hart • Thireshen Govender • Tlhokomelo Molokwane • Nyeleti Mashele • Cllr Vusi Phailane </p> <p>Moderators: <ul style="list-style-type: none"> • Bongisa Msutu • Nomalanga Mahlangu </p>
17:00- 18:00	<p>Session Introduction - Jabu Makhubu</p> <p>Where architecture meets the Future: Futures Made Familiar</p> <p>In a world obsessed with the futuristic as the foreign or technologically advanced, what does a future rooted in the known look like? This room invites speakers to reflect on how local narratives, rituals, materiality and memory shape what is yet to come and how they practice. How can familiarity be leveraged to imagine design as radical inclusive, decolonial, and contextually grounded?</p> <p>Speakers: <ul style="list-style-type: none"> • Dr Sechaba Maape • Khensani Jurczok-de Klerk • Thorsten Deckler • Mathebe Aphane </p> <p>Moderators: <ul style="list-style-type: none"> • Jabu Makhubu • Thato Mashele </p>
18:00 - 18:15	<i>Closing Event Poem</i> - Olive Olusegun