

AZAS MLP45

CONFERENCE BOOKLET

29-31
AUGUST 2025

University of Johannesburg
Auckland Park Kingsway Campus

Contents

Convenor Foreword	01
SAIA Page	02
GIfA Page	03
SACAP Page	04
Auckland Park Context Map	05
Kingsway Avenue Context Map	06
Kingsway Campus Context Map	07
Program Overview	08
Program	09
Exhibitors	16



CONVENOR FOREWORD



Nomonde Gwebu
AZA 2025 Convenor

Architecture Meets 2025 centers architecture's interconnectedness to the planet, broader creative practice and the ever-critical task of vision-building and crafting the future we hope to inhabit. The University of Johannesburg (in collaboration with the South African Institute for Architects and the Gauteng Institute for Architecture) is the perfect host of this platform to critically engage architecture's relationship with broader creative practice, being that its Department of Architecture and Graduate School of Architecture are situated within the Faculty of Art and Design.

South Africa is a land of pressing infrastructural challenges on one hand, and a land of unparalleled opportunity on the other. Creative practice therefore emerges from world-class learning institutions, but it is also forged out of struggle and necessity. What are the roles of architecture, design and creative practice in search of a heart-to-heart with such a complex society? What is the true role of design in the face of the various crises we collectively face in our built environment?

AZA Meets 2025 connects those who are, at different scales and in different ways, exploring creative responses to the questions that the South African and global conditions demand. AZA Meets 2025 is a rare moment for students, professionals, industry and creative practitioners to have meaningful interactions, within thoughtfully crafted conversation spaces. Through the large gatherings, but also the more subtle, intimate interactions, AZA aims to nurture ideas, exchanges and collaborations that form the beginnings of renewed, situated lexicons, creative discourses, design and of architecture that endures.

South African Institute of Architects

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Reconstituted in 2015, the South African Institute of Architects is a voluntary association and is the natural successor to the Institute of South African Architects which was originally established in 1927 and renamed the South African Institute of Architects in 1996.

SAIA incorporates the nine existing regional institutes: Border-Kei [Eastern Cape], ClfA [Western Cape], Eastern Cape, Free State, GlfA [Gauteng], KZNIA [KwaZulu-Natal], Litmpopo, Mpumalanga and PIA [Gauteng].

The mission of the Institute is to act as the collective voice serving the interests of its members in pursuit of excellence and responsible design. It aims to uphold the dignity of the architectural profession and contribute meaningfully to the enhancement of society and the environment. The fundamental principles of equality and justice are implicit in our Constitution.

SAIA is a member of the Africa Union of Architects (AUA), the Commonwealth Association of Architects (CAA), the International Union of Architects (UIA), the International Commission on Monuments and Sites (ICOMOS), and the International Committee Documentation and Conservation of buildings, sites and neighbourhoods of the Modern Movement. (DOCOMOMO).

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**The Gauteng Institute for Architecture (GIFA)**

is a progressive regional architectural institute which, together with its members and built environment partners, unlocks communities' access to a sustainable built environment. It recognizes the immeasurable potential of responsible architecture to improve the quality of life.

By joining GIFA, you gain access to a dynamic professional community where knowledge, ideas, and opportunities are shared. Membership benefits include:

- Professional growth – CPD-accredited events, lectures, and tours.
- Networking – connect with architects, students, and allied professionals.
- Recognition – participate in the GIFA Regional Awards and exhibitions.
- Advocacy – GIFA represents architects' interests at every level.
- Discounts – reduced rates for events and special initiatives.
- Support for students and young professionals – mentorship, exposure, and career growth.

Be part of shaping an innovative, inclusive, and sustainable built environment.

Apply for membership today via the GIFA website www.gifa.org.za and click on membership

The South African Council for the Architectural Profession

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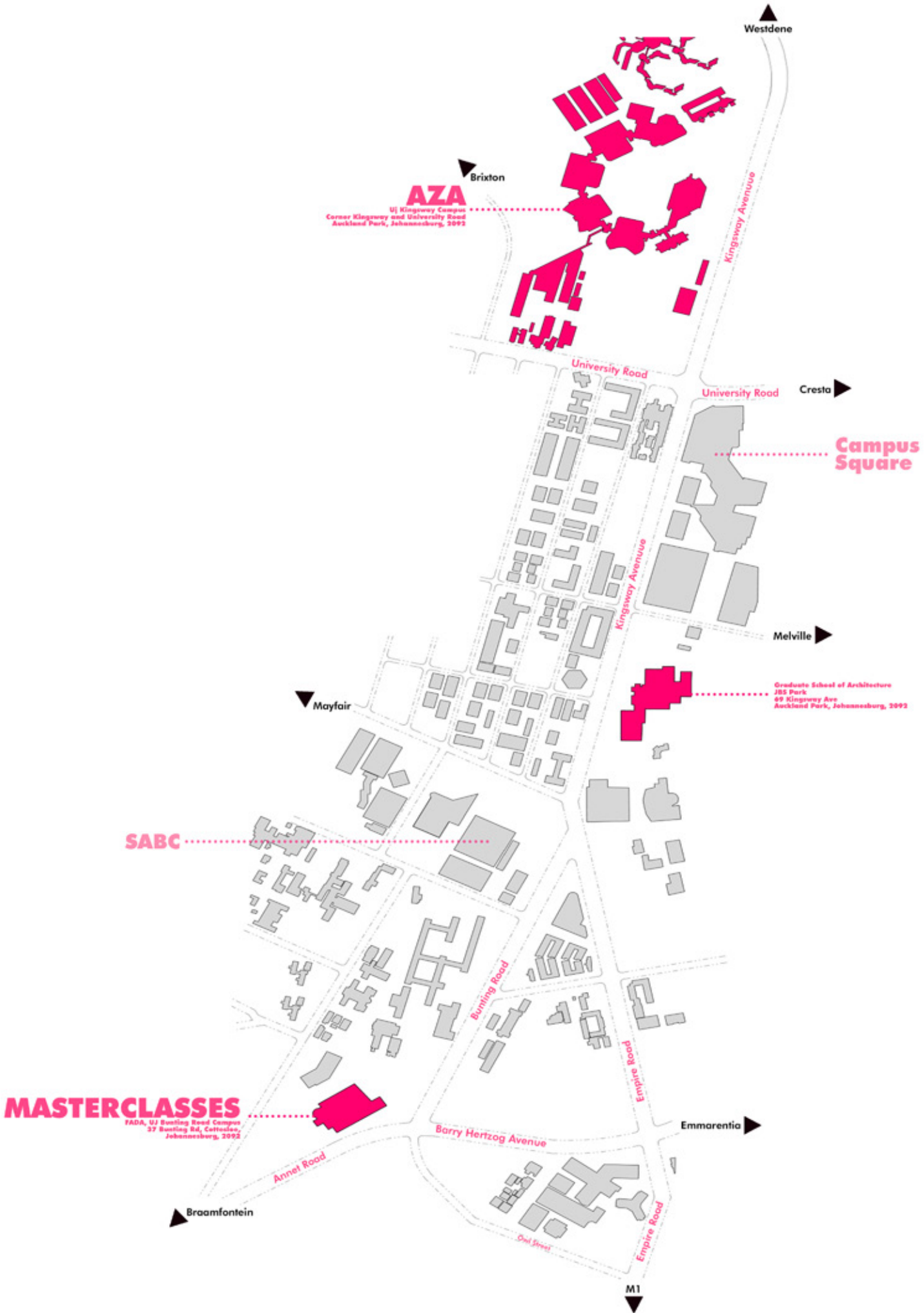
South African Council
for the Architectural Profession

The South African Council for the Architectural Profession (SACAP) is the statutory body mandated to regulate the architectural profession in South Africa, in accordance with the Architectural Profession Act, No. 44 of 2000 ("the Act"). The profession includes professional architects, senior architectural technologists, architectural technologists, draughtspersons, candidates in each registration category, and individuals registered in specified categories.

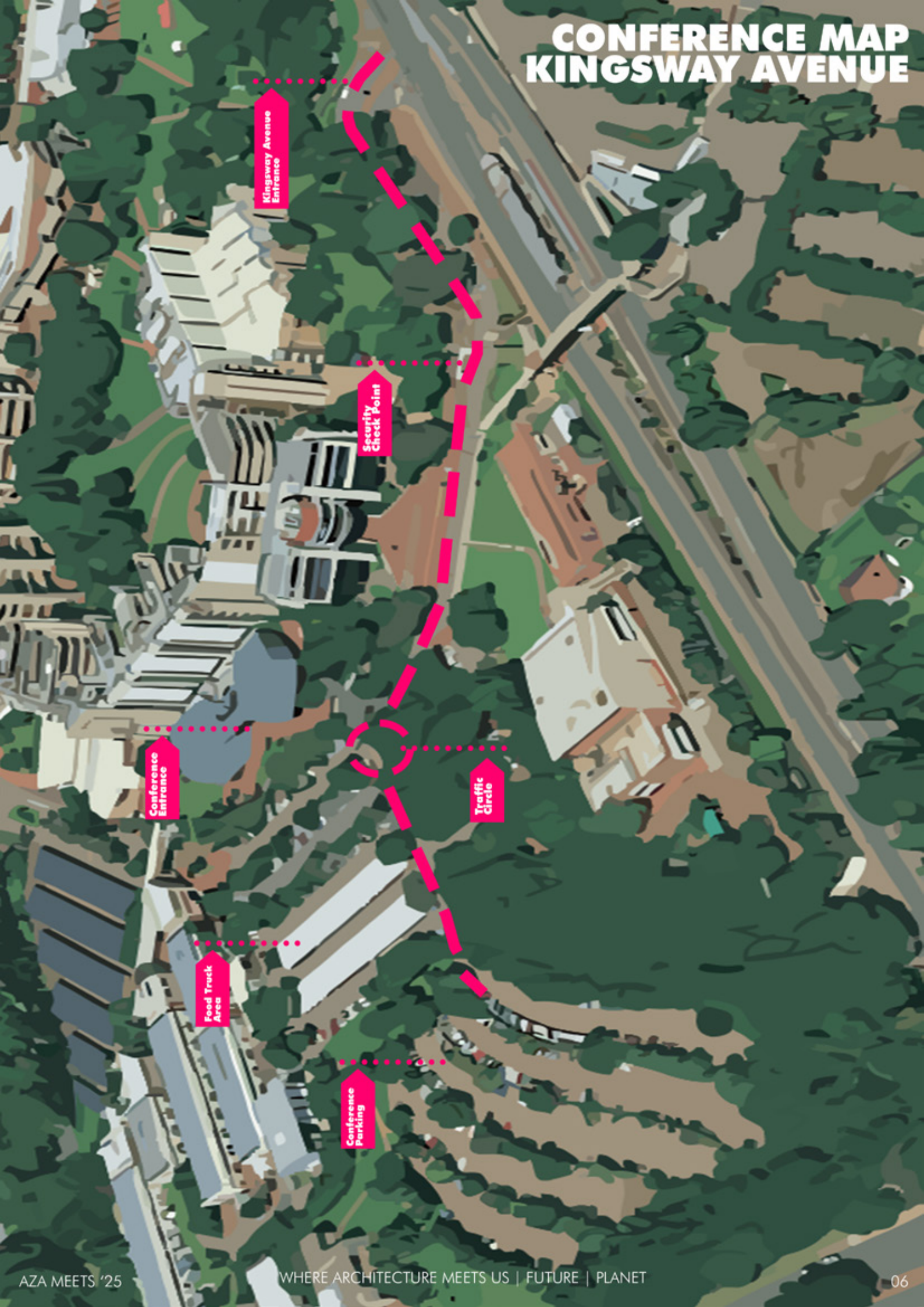
SACAP fulfils its regulatory mandate by setting standards for registration, education, the accreditation of architectural programmes, the determination of conditions for continuing professional development, and professional ethics. It determines the Guideline Professional Fees, defines the scope of work applicable to each registration category, and prescribes the requirements for the recognition of voluntary associations. SACAP also undertakes measures to enhance the standard of professional services and to protect the public. Additionally, it maintains a register of all registered candidates and professionals.

For more information, please visit our website:
www.sacapsa.com.

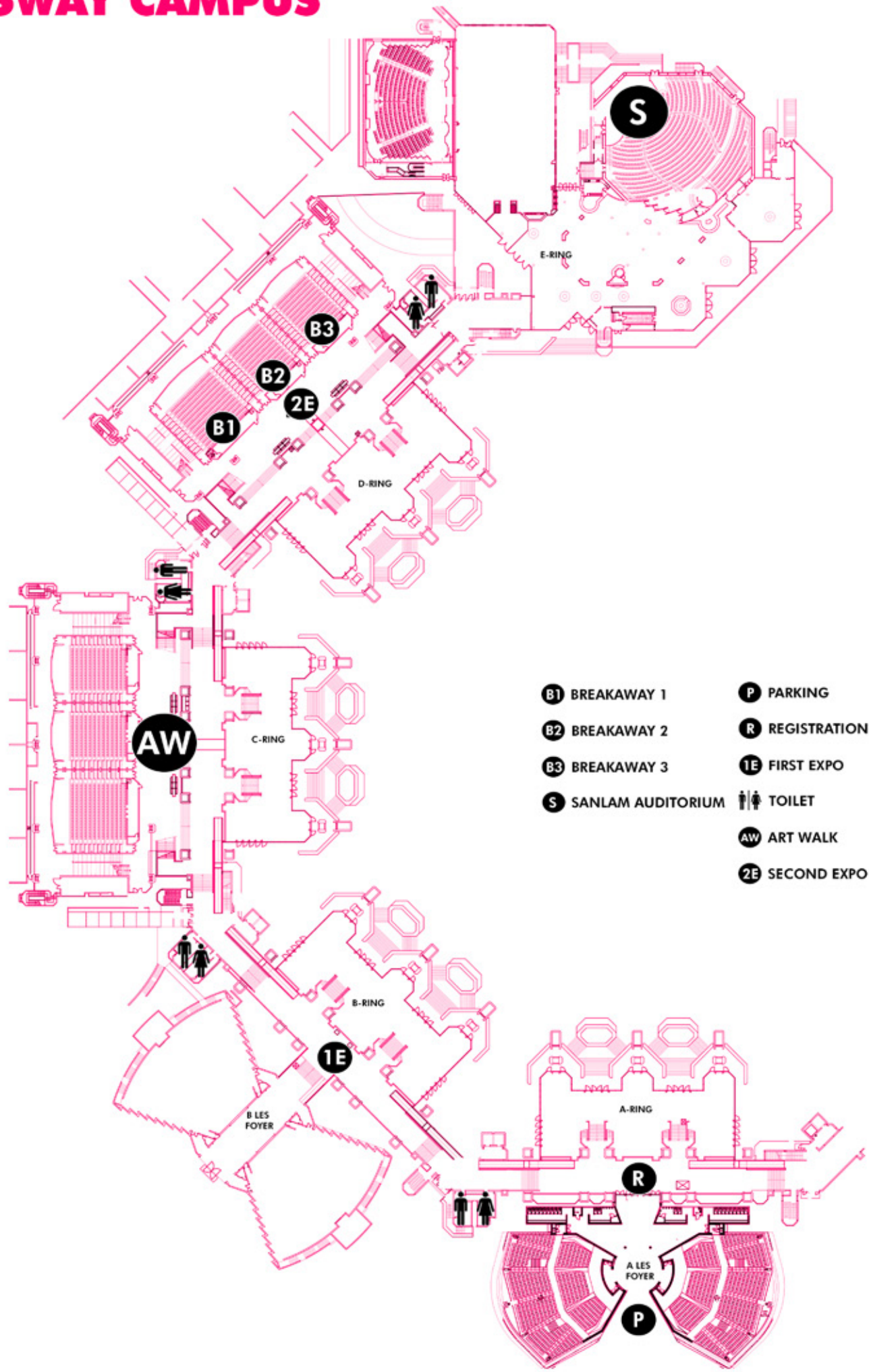
AUCKLAND PARK CONTEXT MAP



CONFERENCE MAP KINGSWAY AVENUE



CONFERENCE MAP KINGSWAY CAMPUS



- B1** BREAKAWAY 1
- B2** BREAKAWAY 2
- B3** BREAKAWAY 3
- S** SANLAM AUDITORIUM
- P** PARKING
- R** REGISTRATION
- 1E** FIRST EXPO
- 2E** SECOND EXPO
- AW** ART WALK
- TOILET**

PROGRAM OVERVIEW

ArchitectureZA 2025 (AZA 2025), hosted by the University of Johannesburg (UJ), is South Africa's premier interdisciplinary architecture and design conference. As one of the country's youngest universities, established in 2005 as a merger, UJ has embraced a transformative agenda that extends beyond demographics into the very structures of knowledge production. This year's AZA leverages that mission by curating a programme that is intentionally diverse in age, race, experience, and disciplinary background, with the aim of shaping new, inclusive futures for architectural practice and education.

Uniquely, Architecture at UJ is the only school of architecture in South Africa housed within a Faculty of Art, Design and Architecture (FADA). This location enables and compels the discipline to exist in constant dialogue with fashion, fine art, multimedia, and industrial design. AZA 2025 builds directly on this ethos, drawing energy from the intersections and frictions across creative disciplines to explore how architecture meets other fields and futures.

Over three days, AZA 2025 unfolds across three thematic arcs:

"Where Architecture Meets the Planet": looks outward, situating South African design debates within wider planetary conversations on climate, justice, and global interdependence.

"Where Architecture Meets Us": Interrogating the discipline itself: practice, pedagogy, politics, research, and lived experience.

"Where Architecture Meets the Future":

Speculative and critical reflections on identity, technology, place, and design imaginaries.

The programme is structured with intent: established practitioners alongside emerging voices, academics next to students, and architects in dialogue with artists, fashion designers, data practitioners, and cultural producers. This mix reflects the conference's commitment to inclusivity, creating spaces where difference is generative rather than marginal.

Adding to this richness, AZA 2025 has invited international keynote speakers whose versatile voices will broaden the conversation and situate South African and continental debates within a wider global frame. These contributions underscore the conference's ambition to think not only from Johannesburg, but outward into the world, positioning African perspectives at the centre of future-making in design.

AZA 2025 aims to be a platform for reimagining architecture's place in society. It embodies UJ's transformative agenda by amplifying alternative voices, creating interdisciplinary connections, and positioning African perspectives at the centre of design futures.

Nomalanga Mahlangu

Program Coordinator

OPENING DAY:

THURSDAY 28 AUGUST 2025:

**NEW
ARCHITECTURE
NOW**

University of the Witwatersrand John Moffat Building, East Campus	
09:00 - 13:00	Arrival at SOAP
10:00 - 10:15	Welcome Note The opening address will introduce the theme of the day and set the tone for the programme. It will reflect on how creativity, experimentation, and entrepreneurial thinking can open new possibilities for architectural practice and shape the future of the profession.
10:15 - 10:45	Standard Bank Session Standard Bank speaks on its role in supporting business growth, with a focus on empowering young professionals. This session will highlight opportunities, resources, and financial tools available to help emerging architects and designers turn bold ideas into thriving enterprises.
10:45 - 11:45	Workshop Session For Students & Business Ideas A session led by architects and designers who have successfully started their own practices. They'll share lessons learned, strategies for turning creative vision into a viable business, and tips for navigating the challenges of entrepreneurship in the design world.
11:45 - 13:15	Business Idea Pitches Candidates pitch their entrepreneurial concepts, sharing innovative approaches to architecture and design as viable business ventures. This session allows peers, industry professionals, and emerging innovators to engage and provide feedback.
13:15 - 13:30	Closing Remarks

Keyes Art Mile 21 Keyes Ave, Rosebank	
18:00 - 22:00	New Architecture Now Exhibition NAN showcases outstanding student work from all 13 of South Africa's architectural Learning Sites (Universities). NAN foregrounds emerging architects by celebrating student work in a captivating display of their skill, resilience and imminent contribution to South African architecture. NAN includes models, installations, hand-drawings, AI aided design, water colour renders and many more innovative ways of guiding audiences through the architectural narrative.

For all NAN-related queries, please contact: Hello@papercutstudio.co.za



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DAY 1: WHERE ARCHITECTURE MEETS PLANET

FRIDAY 29 AUGUST 2025: JOINT SESSION

Auckland Park Bunting Road Campus
37 Bunting Rd, Cottesloe
Johannesburg, 2092
Venue: FADA Auditorium

TIME	SESSION
08:30 - 11:30	Masterclasses Spirit & Scale: The Ritual of Modelmaking Mark your Way: The intersection between Graphic Design and Architecture Architecture of the Eye: The art of analogue Where Architecture meets Professional Practice Sketch like a Bad*ss • Tlhogello + Letlhogonolo Sesana • Zinhle Zulu + Ilhaam Khan • Leon Krige • Munetsi Chiunda • Jacbus Uys

Graduate School of Architecture (GSA)
69 Kingsway Ave, Auckland Park
Johannesburg, 2092
Venue: GSA Zone A

TIME	SESSION
12:30 - 13:30	GSA: Architecture Week Student Exhibition Walkabout

AZA
MEETS
WP25

DAY 1: WHERE ARCHITECTURE MEETS PLANET

FRIDAY 29 AUGUST 2025: JOINT SESSION

Campus: Kingsway Campus Auckland Park Venue: Sanlam Auditorium	
TIME	SESSION
14:00 - 14:45	Registration
14:45 - 15:00	Event Opening <ul style="list-style-type: none"> • Jacobus Uys • Oratile Mothoagae
15:00 - 15:15	SACAP Welcome Note <ul style="list-style-type: none"> • SACAP President - Mr. Charles Nduku
15:15 - 15:30	UJ Welcome Note <ul style="list-style-type: none"> • Prof. Federico Freschi + Dr. Finzi Saidi
15:30 - 15:45	Poem: Architecture Meets Planet Us Future <ul style="list-style-type: none"> • Dr. Afua Wilcox
15:45 - 16:40	Keynote Speaker Introduction: Arjun Malik <ul style="list-style-type: none"> • Prof. Guy Trangoš Where Architecture Meets Planet: India <ul style="list-style-type: none"> • Arjun Malik
16:40 - 17:20	Keynote Speaker introduction Georg van Gass <ul style="list-style-type: none"> • Dr. Afua Wilcox Where Architecture Meets Planet: South Africa <ul style="list-style-type: none"> • Georg van Gass
17:20 - 17:35	Break
17:35 - 18:30	Keynote Speaker Introduction: Prof Felicity Atekpe <ul style="list-style-type: none"> • Stephen Steyn Where Architecture Meets Planet: England <ul style="list-style-type: none"> • Prof. Felicity Atekpe
18:30 - 19:25	Keynote Speaker Introduction: Brendan MacFarlane <ul style="list-style-type: none"> • Veronica Teixeira Where Architecture Meets Planet: France <ul style="list-style-type: none"> • Brendan MacFarlane
19:25 - 19:55	Panel Discussion <ul style="list-style-type: none"> • Brendan MacFarlane + Prof. Felicity Atekpe + Georg van Gass + Arjun Malik
19:55 - 20:05	Closing <ul style="list-style-type: none"> • Jacobus Uys • Oratile Mothoagae

FOYER	
TIME	SESSION
20:05 - 21:05	Trade Show Opening/ Networking Reception

AZA
MEETS
WP25

DAY 2: WHERE ARCHITECTURE MEETS US

SATURDAY 30 AUGUST 2025: JOINT SESSION

TIME	SESSION
08:00 - 09:00	Arrival (COFFEE & CONVERSATION)

SANLAM AUDITORIUM	
09:00 - 09:15	Framing the day and Introduction • Oratile Mothoagae • Jacobus Uys
09:15 - 10:00	Where Architecture Meets Us: Beyond the Blueprint This session brings together practices that have been building, slowly, deliberately, and often against the grain, for nearly a decade, alongside established firms with longer legacies. It's not a conversation about arrival, but about endurance: what it means to build a practice that is responsive and reflective over time. Speakers are invited to go beyond the blueprint, to share what it has taken to survive, adapt, hold values, and remain in conversation with a profession that is constantly shifting. Speakers: • Oratile Mothoagae • Steven Sotiriou • Nisha van der Hoven • Sundeeep Jivan Moderators: • Nqobile Lombo • Thato Mashele
10:00 - 11:00	International Keynote: Introduction. • Jacobus Uys International Keynote: Where Architecture Meets US • Bijoy Ramachandran
11:00 - 11:15	Question and Answer Session
11:15 - 11:30	Break

11:30 - 12:30	BREAKAWAY ROOM 1:	BREAKAWAY ROOM 2:	BREAKAWAY ROOM 3:
	Where architecture meets US: Production of Situated Practices of Repair Repair is not a soft alternative to design, it is design. This session invites practitioners to consider repair as an architectural methodology grounded in context, rigour, and responsibility. Speakers are asked to reflect on how their practice engages repair not as sentiment, but as strategy, where detail, authorship, and situated knowledge come together to produce architecture that restores, reclaims, and reimagines. Speakers: • Mark Schaerer • LEMONPebble • Ant from Frankie Pappas • Arjun Malik • Dr. Jan Hugo Moderators: • Bongisa Msutu • Tumisho Serumula	Where architecture meets US: Fear and Beauty eJozi: An Interdisciplinary Read of the City This session prompts the panel to reflect on understandings of fear and beauty found in Johannesburg. The discussion asks: what new forms of knowledge, representation, and agency emerge when we work across disciplines to address the complexities of lived experience? What can emerge when we interrogate the dialogue between architecture and sense-based media? Speakers: • Dr. Hendrik Aurret • Njabulo Pekani • Boitumelo Mazibuko • Steven Sotiriou • Leon Krige Moderators: • Alex Oppen • Nyeleti Mashole • Dr. Afua Wilcox	Where architecture meets US: Neither Here Nor There: Design Across Geographies This session calls on designers to critically engage with the spatial realities that exist between the rural and the urban, not as fixed categories, but as interdependent geographies of movement, memory, and belonging. In a country where commuting, remittances, and dual residence are common, how can architectural form, language, and typology respond? Rather than treating these conditions as exceptions or informal, speakers are invited to reflect on how Architecture with a capital A can evolve to meaningfully intervene in the complexities of rural-urban-township life, designing with nuance, permanence, and dignity in the spaces in-between. Speakers: • Mbalentle Mnatoza • Vedhant Maharaj • Thorsten Deckler • Mohau Setlhako • Ilana Steenkamp • Peter Rich • Menzi Ndlovu Moderators: • Tebogo Ramatlo • Nomalanga Mahlangu
12:30 - 13:30	Lunch		

SANLAM AUDITORIUM	
13:30 - 14:30	<p>Session Introduction - Prof. Guy Trangoš</p> <p>Where architecture meets Us: AI and Us: Ethics, Agency, and Architectural Practice Today</p> <p>This session invites a rigorous and critical examination of AI's presence in architectural practice and society as it exists today. Speakers should reflect on the ethical complexities, questions of agency, and power dynamics that arise as AI increasingly intersects with spatial design and identity, particularly within the South African context. The conversation aims to move beyond hype and futurism, focusing instead on the nuanced, sometimes fraught, realities of living and designing with AI today.</p> <p>Speakers: •Menzi Ndlovu •Dirk Coetser •Ntletleng Orepa Mosidi.</p> <p>Moderators: •Prof. Guy Trangoš •Mohau Setlhako</p>
14:40 - 16:00	<p>Session Introduction - Mxolisi Makhubo</p> <p>Where Architecture meets US: Holding the Centre While Expanding the Edges</p> <p>Growth is not the problem, in fact, it is long overdue. African architectural practices deserve to scale, to lead, and to shape the global design landscape. This session asks: as firms grow in size, scope, and reach, how do they stay rooted in the places, people, and politics that shaped them? Speakers are invited to reflect on what it takes to build big while staying grounded, holding the centre of identity, responsibility, and context even as the edges expand.</p> <p>Speakers: •Guy Briggs •Kafe Offen •Cllr Mandisa Pepeta •Greg Truen</p> <p>Moderators: •Mxolisi Makhubo •Fanele Zondi</p>
16:00 - 16:15	Break

16:15 - 17:15	BREAKAWAY ROOM 1:	BREAKAWAY ROOM 2:	BREAKAWAY ROOM 3:
	<p>Where architecture meets Us: 31 years Post...Race, Politics and Us</p> <p>It's been 31 years post-apartheid, yet the spatial legacies of race, class, and power remain largely intact. This session is not a commemoration.</p> <p>It is a provocation:</p> <p>What are we doing, as architects and spatial practitioners, to break the cycle? Beyond declarations of transformation, how are our practices unsettling inherited systems, redistributing space, and reimagining the politics of design in South Africa, not someday, but now?</p> <p>Speakers •Jo Noero •Discussant: LandmarQue •Discussant: Mohau Setlhako</p> <p>Moderators: •Letlhogonolo Sesana •Tihologello Sesana</p>	<p>Where architecture meets Us: Becoming Her Architect</p> <p>South Africa sees thousands of women graduate from architecture schools, yet few go on to lead practices, shape policy, or author the built environment.</p> <p>Becoming Her Architect is both a personal and political project: about the woman navigating the profession, and the urgent need to build frameworks where future "hers" can thrive.</p> <p>This session invites honest, critical dialogue on the invisible labour, systemic exclusions, and necessary reimaginings that define what it takes, and what it means, to become her architect today.</p> <p>Speakers: •SACAP Vice President Letsabisa Shongwe •Sandra Felix •Kgaugelo Lekalakala •Nisha van der Hoven •Thato Motlafi</p> <p>Moderators: •Dr. Afua Wilcox •Charmaine Maleho</p>	<p>Where architecture meets Us: Creative Research and Design</p> <p>This session brings together practitioners, academics and PhD candidates invested in research-led practice or transitioning toward it. It also opens space for emerging researchers to test ideas, methodologies, and provocations. Presenters are asked to reflect on how their work engages architectural research, and what it means to pursue a PhD in South Africa today, politically, institutionally, and creatively.</p> <p>The session encourages cross-dialogue, mentorship, and a deeper understanding of the evolving role of research in design</p> <p>Speakers: •Leah Jardine •Dr Judith Tinuke Ojo-Aromokudul •Sadiyah Geyer •Dr. Heather Dodd + Prof. Jonathan Noble + David van der Merwe •Bijoy Ramachandran •Cllr Mandisa Pepeta</p> <p>Moderators: •Tariq Toffa •Fanele Zondi</p>
17:15 - 17:30	Lunch		

SANLAM AUDITORIUM	
17:30 - 18:30	<p>Session Introduction - Bakalele Chisiza</p> <p>Where Architecture Meets Us: Beyond the Blueprint</p> <p>This session brings together practices that have been building, slowly, deliberately, and often against the grain, for nearly a decade, alongside established firms with longer legacies. It's not a conversation about arrival, but about endurance: what it means to build a practice that is responsive and reflective over time. Speakers are invited to go beyond the blueprint, to share what it has taken to survive, adapt, hold values, and remain in conversation with a profession that is constantly shifting.</p> <p>Speakers •Presenter: Vedhant Maharaj •Discussant 1: SACAP Vice President Letsabisa Shongwe •Discussant 2: Peter Rich</p> <p>Moderators: •Bakalele Chisiza •Tariq Toffa</p>
18:30 - 19:30	<p>Session Introduction - Tebogo Ramatlo</p> <p>Presentation and Panel Discussion</p> <p>Speakers: •Mphethi Morojele + Kgaugelo Lekalakala •Experiences on Venice - Stephen Steyn •Experiences as a curator -Chinenye Chukwuka</p> <p>Moderators: •Tebogo Ramatlo •Sunshine Dlangamandla</p>
19:30 - 19:45	Closing Remarks - Oratile Mothoagae + Jacobus Uys
19:45 - 21:00	Wine and Networking Reception

DAY 3: WHERE ARCHITECTURE MEETS FUTURE

SUNDAY 31 AUGUST 2025: JOINT SESSION

TIME	SESSION
08:00 - 09:00	Arrival (COFFEE & CONVERSATION)

SANLAM AUDITORIUM	
09:00 - 09:15	<p>Framing the day</p> <ul style="list-style-type: none"> • Oratile Mothoagae • Jacobus Uys
09:15 - 10:30	<p>Session Introduction - Dickson Adu-Agyei</p> <p>Where architecture meets the Future: Cultural Production and Entrepreneurial Futures</p> <p>What strategies do young entrepreneurs in the creative and design sectors use to navigate challenges and build sustainable entrepreneurial futures? This panel highlights the resourcefulness and challenges of a new generation harnessing culture as both a practice and an economy.</p> <p>Discussions will focus on how youthful ambition is attempting to reshape creative industries and expanding opportunities across the continent.</p> <p>Speakers:</p> <ul style="list-style-type: none"> • LandmarQue • Asher Marcus • Atusaye Msiska • Adonia Mankou Yanate • Ilana Steenkamp <p>Moderators:</p> <ul style="list-style-type: none"> • Dickson Adu-Agyei • Khwezi Kheswa • Thireshen Govender
10:30 - 10:45	Break

10:45 - 11:45	BREAKAWAY ROOM 1:	BREAKAWAY ROOM 2:	BREAKAWAY ROOM 3:
	<p>Where architecture meets the Future: Building Alternative Future Pedagogies</p> <p>What does it mean to build pedagogies that are not only alternative but also anticipatory? This panel explores experimental teaching methods, interdisciplinary approaches, and collaborative knowledge production that prepare students to engage with complex futures.</p> <p>Discussions should focus on how these pedagogies challenge traditional power structures and create spaces for radical imagination in architectural education.</p> <p>Speakers:</p> <ul style="list-style-type: none"> • Prof. Jonathan Noble • Dr. Finzi Saidi • Prof Guy Trangoš • Tariq Toffa • Jabu Makhubu <p>Moderators:</p> <ul style="list-style-type: none"> • Sandra Felix • Dr Judith Tinueke Ojo- Aromokudu 	<p>Where architecture meets the Future: The Future of Material Afterlives and Heritage in Cities</p> <p>Heritage is not only what we choose to remember, it is also what we inherit, reuse, and reconstruct. This room explores how material afterlives shape the identities, futures and ecologies of contemporary cities.</p> <p>From informal preservation to adaptive reuse, the session challenges traditional heritage frameworks and proposes new futures for the urban past.</p> <p>Speakers:</p> <ul style="list-style-type: none"> • Nenpin Dimka • Jo Noero • Yasmin Mayat + Brendan Hart • Thato Nadia Chaka • Farieda Nazier <p>Moderators:</p> <ul style="list-style-type: none"> • Sunshine Dlangamandla • Luthando Thomas 	<p>Where architecture meets the Future: GRWM: A Day in the Life...</p> <p>This session spotlights the new wave of architects, students, and designers shaping the profession through social media. From TikTok "Day in the Life" videos and GRWM posts to YouTube vlogs and Instagram takeovers, these young voices are transforming how architecture is seen, shared, and experienced.</p> <p>Speakers will reflect on why and how they create content, the challenges of public practice online, and what this means for the future of architectural storytelling, education, and community-building.</p> <p>Speakers:</p> <ul style="list-style-type: none"> • Jacobus Uys • Nyeleti Mashele • Shanell Musachi • Avela Swana <p>Moderators:</p> <ul style="list-style-type: none"> • Carmen Songabau
11:45 - 12:00	Break		

SANLAM AUDITORIUM	
12:00 - 13:00	<p>Session Introduction - Simphiwe Mlambo</p> <p>Where architecture meets the Future: Creative Praxis and Continental Futures</p> <p>How can creative practice become a methodology for imagining and enacting alternative African futures? This panel invites speakers to reflect on the intersections between art, design, and architecture as tools for social transformation, cultural continuity, and speculative thinking. By situating practice within the broader continental context, the discussion aims to uncover how interdisciplinary creativity challenges dominant narratives and contributes to the reworlding of Africa.</p> <p>Speakers:</p> <ul style="list-style-type: none"> • KayKay Ribane • Rare Blaq • Thembaletu King • Naadira Patel • Muhammad Dawjee <p>Performance</p> <ul style="list-style-type: none"> • LandmarQue <p>Moderators:</p> <ul style="list-style-type: none"> • Simphiwe Mlambo
13:00 - 14:00	Lunch

SANLAM AUDITORIUM

14:00 - 15:30	<p>Session Introduction - Oratile Mothoagae</p> <p>Architecture meets Film - Dickson Adu-Agyei and Nhlakanipho Mashinini</p> <p>Speakers: Avela Sisilana Avela Swana</p> <p>Moderators: Veronica Teixeira Thato Nadia Chaka</p>
15:30 - 15:45	Break
15:45 - 16:45	<p>Session Introduction - Bongisa Msutu</p> <p>Where architecture meets the Future: Where to from here? Architecture in the Wake</p> <p>What does it mean to design from South Africa rather than in South Africa? This session interrogates the intellectual and spatial frameworks that underpin contemporary architectural and design practice on the continent, questioning inherited models of modernism and global development. Speakers are invited to reflect on how they theorise place, history, and identity within their built and speculative work</p> <p>Speakers: Yasmin Mayat and Brendan Hart Threshen Govender Thokomelo Molokwane Nyeleti Mashele Cllr Vusi Phailane</p> <p>Moderators: Bongisa Msutu Nomalanga Mahlangu</p>
17:00 - 18:00	<p>Session Introduction - Jabu Makhubu</p> <p>Where architecture meets the Future: Futures Made Familiar</p> <p>In a world obsessed with the futuristic as the foreign or technologically advanced, what does a future rooted in the known look like? This room invites speakers to reflect on how local narratives, rituals, materiality and memory shape what is yet to come and how they practice. How can familiarity be leveraged to imagine design as radical inclusive, decolonial, and contextually grounded?</p> <p>Speakers: Dr Sechaba Maape Khensani Jurczok-de Klerk Thorsten Deckler Mathebe Aphane</p> <p>Moderators: Jabu Makhubu Thato Mashele</p>
18:00 - 18:15	Closing Event Poem - Olive Olusegun



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was founded in 1958 by Alec Shakinovsky and his wife Beryl to supply the construction industry with a release oil that would assist in the release of wood formwork from insitu concrete and preserve the formwork for future use.

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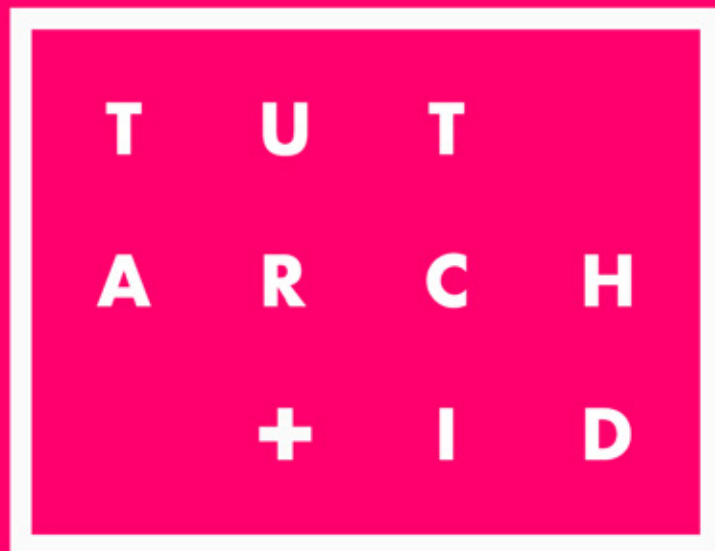
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To transform cities, we need to transform our thinking and institutions; we also need to move the conversation into the public sphere and inspire broader society. We have also conducted a small project in Zanzibar for the AfDB. Our community engagement work and teaching experiments can be found online.

We are honoured to collaborate with ada and Sesana Sesana Studio. Our work has been exhibited at the WUF Katowice, UIA Copenhagen, and WUF Cairo 2024. We have presented it at many international platforms, including Dubai Expo.

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